

# YUNQUE.

## High Artistic Performance Program

**A year of intensive creation to strengthen and get the most out of your project.**

Our high-performance program is aimed at **3rd year students** in Plastic Arts or Visual Arts and Design (6 places) and **emerging or mid-career artists** (3 places). Each selected person will work side by side with a teacher and researcher from Belles Arts d'Altea – whom we call Herreros or Herreras – who will be in charge of tempering and polishing their artistic project to bring it to the maximum possible performance. In the case of students, the subjects will be taken in the same way as the rest of the group, but they will have an extra specific guide throughout the course to develop their own language and a quality project prepared to be shown in professional forums of contemporary art and the art market.

During the YUNQUE Program, the selected people will have full access to the facilities of the Altea Campus, its workshops and will also receive the assistance of its technical staff. An intensive period of training and creation in a privileged environment, facing the Mediterranean and with all the resources of the Faculty at your disposal. In addition, the programme incorporates a continuous mentoring device by invited Talens: curators, gallery owners, critics, artists, designers, among other agents of the cultural ecosystem, who will accompany and question the processes from the first ideas to the final formalisation of the work.

The follow-up will be intense and sustained: the teaching team and the invited Talens will work in a coordinated manner so that each high-performance project reaches a level of conceptual, formal and professional solidity that allows it to circulate beyond the academic field. As a culmination of the process, **the projects will be presented collectively in the veteran space of the Centre d'Art Ca Lambert** (Jávea) and actions will be promoted for their visibility in international universities and other professional forums and platforms, thus strengthening the connection between the Faculty of Fine Arts of Altea and the contemporary artistic context.

## 1. PURPOSE OF THE CALL

The purpose of this call is to regulate the selection of YUNQUE participants. **High Artistic Performance Program — BAA**, aimed at the intensive accompaniment, development and professionalization of artistic projects of 3rd year students of the Bachelor's Degree in Fine Arts and external artists (emerging or mid-career), through individualized academic tutelage, continuous professional *mentoring* and access to the resources and facilities of the Altea Campus.

The program is conceived as a pilot initiative aimed at identifying, accompanying and strengthening artistic practices with special projection, favoring the consolidation of their own languages, the processual demand and the public presentation of the results in professional contexts.

## 2. PLACES

A total of **9 places** are called:

- **6 places** aimed at students enrolled in the 3rd year of the Bachelor's Degree in Fine Arts at the UMH, Altea Campus.
- **3 places** aimed at selected external artists.

The evaluation committee may leave the call totally or partially void if the applications submitted do not reach the level of quality, solvency or suitability for the Programme.

## 3. INTENDED PERSONS AND REQUIREMENTS

### 3rd year students of the Bachelor's Degree in Fine Arts

Students who meet the following requirements may enjoy this programme:

- Be enrolled in the 2nd year of the Bachelor's Degree in Fine Arts at the UMH at the time of attending the call, with the commitment to study 3rd year
- Submit the application within the established deadline and the documentation requested
- Assume the commitment of active participation in the program, tutorials, interviews, *mentoring* sessions and dissemination activities linked to it
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In the case of students, the selection will be made based on the **documentation provided and a personal interview.**

### Artists external to the UMH

External artists, of any nationality, individually or collectively, who meet the following requirements, may compete:

- Prove an emerging or developing artistic career through a CV and artistic dossier
- Submit a proposal for an artistic project to be developed on the Campus between September and June
- Be available to participate in person in the activities and follow-up sessions established by the Faculty within the framework of the Program
- Submit the completed application within the deadline

## 4. DOCUMENTATION

The application must be accompanied by the following documentation:

## **In the case of 3rd year students:**

- Application form
- Copy of enrolment or accreditation of being enrolled in 2nd year and transcript without academic validity
- Maximum 5 images of work with their technical data sheets
- Brief letter of motivation, indicating interests, line of work and expectations

## **B. Artists external to the UMH**

- Application form
- Artistic CV
- Artistic dossier in PDF, with a maximum recommended length of 15 pages
- Report of the project to be developed, with a maximum recommended length of 15 pages, including title, description, objectives, graphic documentation and technical sheets, technical needs and indicative calendar
- Additional documentation deemed relevant

The required documentation must be sent before June 26, 2026 to [facultad.bellasartes@umh.es](mailto:facultad.bellasartes@umh.es)

# **5. SELECTION PROCEDURE AND PHASES**

The procedure will consist of **two phases**:

## **Phase 1. Submission and assessment of applications**

The submission of applications will open **at the end of May and will close at the end of June**, on the exact dates indicated in the publication of the call. After the administrative and technical review of the documentation submitted, the committee will proceed to assess the applications and will publish the provisional list of people admitted, excluded and, where appropriate, pre-selected for interview.

## **Phase 2. Personal interview**

People who pass the first phase will be summoned to a **personal interview during the month of July**. This interview will allow us to assess the suitability of the profile to the program, the capacity for commitment, the solidity of the work presented and the willingness to assume a dynamic of high artistic performance.

Once this phase is completed, the committee will issue the proposal for a resolution with the list of selected people and alternates, as well as the Blacksmiths who will accompany their process.

## **6. EVALUATION CRITERIA**

### **3rd year students**

The assessment will be carried out according to the following criteria and weighting:

- **Quality, uniqueness and solidity of the artistic dossier** (3 pts.)
- **Coherence of the visual language and potential for the development of your own line of work** (3 pts.)
- **Suitability of the profile to the high-performance program and availability to work on the Campus** (2 pts.)
- **Academic record** (2 pts.)

### **External artists**

The assessment will be carried out according to the following criteria and weighting:

- **Quality, uniqueness and solidity of the artistic dossier** (2 pts.)
- **Interest, viability and projection of the project presented** (2 pts.)
- **Adequacy of the profile and the project to the resources and orientation of the program** (2 pts.)
- **Availability to work on Campus** (2 pts.)
- **Artistic professional career** (2 pts.)

In any case, a minimum of 5 pts will be required. to opt for the 2nd Phase of Personal Interview.

## **7. SELECTION COMMITTEE**

The evaluation of the applications will correspond to a commission appointed by the Faculty of Fine Arts of Altea, made up of teachers from the center and, where appropriate, by external professionals linked to the artistic and cultural field. This approach fits in with the practice of Bellas Artes Altea of articulating its own calls with institutional support and agents linked to the professional ecosystem.

## **8. DEVELOPMENT OF THE PROGRAM**

Each selected person will be assigned a teacher and researcher from Belles Arts d'Altea, who will carry out the individualized monitoring of their work process in order to mentor the development of the project or artistic line.

The participating students will take their subjects under the same academic conditions as the rest of the students, but will have specific supervision aimed at reinforcing the

definition of their own artistic language and the configuration of a proposal prepared for presentation in professional fields and in the art market.

Likewise, the selected people will have access to the facilities and resources of the Altea Campus under the terms established by the Faculty, and will participate in a continuous **mentoring** program with Talens invited: curators, gallery owners, critics, artists, designers and other agents of the cultural context.

## 9. OBLIGATIONS OF THE SELECTED PERSONS

Beneficiaries must:

- Formally accept the position within the indicated period.
- Participate actively and continuously in the program.
- Attend tutorials, interviews, follow-up meetings and *mentoring* sessions convened.
- Develop committed work with an appropriate level of dedication, responsibility and autonomy.
- Respect the rules for the use of spaces, workshops, equipment and infrastructures of the Campus.
- To participate in the actions of dissemination, mediation, documentation or public presentation established by the Faculty.
- Record participation in the programme in the communication or dissemination materials of the project, when appropriate.

In the event of not complying with their obligations, the beneficiary may be denied the benefit of said Program and, if there is sufficient time margin, one of the alternates may take their place.

## 10. RESULTS AND DISSEMINATION

The works developed within the framework of the programme may be part of exhibitions, presentations or dissemination actions promoted by the Faculty. The official public presentation of the high-performance projects will be shown at the **Centre d'Art Ca Lambert**, as well as at international universities and other professional forums, reinforcing the external projection of the programme.

### Indicative calendar

- **Publication of the call:** end of May 2026
- **Submission of applications:** June 26, 2026
- **Personal interviews:** July 2026
- **Final Resolution:** July 2026
- **Program start:** September 2026

