



ZOOTRÓPIO

Short film and video festival

Call for entries for video and film artists

All artists are invited to participate in a three-day short film and video showcase. It will take place in Porto city, Portugal from **the 24th until the 26th of February.**

International **ZOOTRÓPIO** Film & Video Festival (Porto/Portugal) is supposed to be an unconventional film festival. It is an experiment in time and space. The place **Lofte - Rua dos Caldeireiros, nº 43, Piso 1, 4050-038 Porto, Portugal.**

ZOOTRÓPIO provides a social platform for alternative and innovative films. These masterpieces must be beyond the boundaries of mainstream in cinematography / contemporary art. One of the festival's tasks is to collect and show fresh visual ideas of nowadays artists on an international level.

ZOOTRÓPIO Film & Video Festival is an international showcase of films, videos and video-art, also of adjoining genres in visual art, and on the border between cinema and contemporary art. The festival of art discoveries will not stop in pioneer research of our visual future.

ZOOTRÓPIO Film & Video Festival is opened for every one enough free-minded, less - or well-known artists and film directors. Professional film and video makers or video artists can apply to the festival.

Festival entry is free.

Maximum running time of submissions should last no longer than 30 minutes.

One author can submit to the festival any number of films or videos.

Each film should be entered for one of the following categories:

Documentary
Fiction
Animation

Experimental
Video art
Video installation

All chosen works will then be arranged in a three-day program depending on the category.

All entries should be submitted until the 10th of February via internet or personally. Some works can also be submitted later on, but all entries must be submitted until the 10th of February via internet or personally. Have to be received entry form and at least 7 screen shots of the video, video itself or preview copy -

zootropiolofte@gmail.com
skype name: monsarataciberkarp

Technical requirements: **avi, mov file, codec H 264 or apple ProRes 422, PAL**

Films in languages other than English or Portuguese must have subtitles or must be dubbed.

If you have any questions regarding video entry sending/receiving procedures or of any other matter, please contact:

Anita Karpinska
zootropiolofte@gmail.com
skype name: monsarataciberkarp
Web <http://www.zootropio.s13.cz/>

APPLICATION FORM:

TITLE OF ENTRY:

Main Category: _____

Running Time: _____

Format: _____

WEBSITE ADDRESS: _____

ENTRANT INFORMATION:

Contact Name: _____

City/State: _____ Country: _____

Cell phone: _____ Your E-mail Address (VERY IMPORTANT!): _____

Synopsis: (3-5 sentences will be later included in the program) _____

REGULATIONS

Festival reserves the right to determine eligibility of any project submitted. If accepted, the artist agrees to provide the festival with the presentation format the festival indicates.

All entries must be submitted until the 10th of February via internet or personally. Works can be submitted later, but until the 10th of February have to be received entry/application form and at least 7 (seven) screen shots of the video if not the video itself then a preview copy.

Final program determinations will be made available to entrants in writing via email.

By sending this document, I acknowledge festival's right to utilize my image for the festival's non-commercial use. All entries must include Entry/ Application Form and a submission

I state that I am authorized to submit this film to the Festival for consideration, and have read, understood and agreed to all the requirements.

I hereby release the Festival from all the responsibility regarding loss of or damage to submitted materials. There are no refunds if film is not accepted.

I agree that I have secured all necessary rights for submitted work.

Name, surname _____ Date _____